

Maclean's

5¢
a copy



CANADA'S
NATIONAL
MAGAZINE

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**ALL-STAR
HOCKEY
TEAM**



THE LARGEST
MAGAZINE CIRCULATION
IN CANADA



Clearing Skies

AS THIS is written (on March 1) two clearing letters have just arrived in the English mail.

One is from a London editor, the other from a world famous news correspondent. They have no connection with each other, or with Maclean's. In most things they have opposing points of view. With regard to the European situation they agree.

The editor says: "I am afraid you may be in your sixties, you are certainly too young." The correspondent says about his new boss Mr. Chamberlain and the Chancellor of the Exchequer have talked with their money bags. . . . Any suggestion of armament limitation may come from Germany."

The correspondent, whose connections with Berlin and Rome are usually good, says neither Germany nor Italy is any likely to risk a quarrel with France. But, on the contrary, each will endeavor to outdo John Bull's inspiring. The reason—Britain's treatment and financial strength and position. Roosevelt's generous, mostly against aggression, gave the moral authority, the foundation of the relationship between themselves.

Our own London correspondent, Denys Fisher, has consistently maintained that the British Government's policy, far from being weak, will achieve its objects.

Add the statement of Angus the political correspondent of the New York Times: "Some things have happened in Europe. People breathe more freely."

On the job of the Atlantic, too, people are breathing more freely.

In the official circles of Washington and Ottawa there is less concern concerning external affairs.

In the United States, business is picking its local firm under the money. Labor troubles are diminishing.

The conservative Whiskey Bitter serves in points that the economic outlook across the sea is brighter than it was long ago during the past decade.

In Canada, savings bank deposits are the high-

est in years. People have been afraid to spend. Business has been making loss.

Since the black September of 1956 there has been plenty of reason for lack of confidence.

But the skies are clearing.

Mr. Chamberlain's cigarette has kept us dry, and there is evidence that it is slowly enough out to show more out should any unexpected crisis occur.

There are sufficient months left in 1958 to make it a busy and profitable year.

And reason for sufficient confidence.

Two Canadians

ON FRIDAY one of the stars of Maclean's you will find an article by Boyd E. Beaulieu entitled "Seeing the future."

It records an amazing achievement by two young Canadians.

Albert Prebus, 26, and James Miller, 23, working at the Physics Department of the University of Toronto have built a successful electronic microscope.

The article tells you in detail what an electronic microscope is and does. The most powerful of ordinary microscopes magnifies 1,000 times. The Prebus-Miller instrument magnifies 20,000 times. Its builders believe they can produce an instrument capable of magnifying an object 100,000 times.

As it is they can magnify a grain of sand to the size of half a city block.

Only one other laboratory in the world has built an electronic microscope. That is in Germany.

The potentialities of the instrument which makes the invisible visible are almost beyond imagination. It opens a new world to medical and scientific research workers. It is a new weapon with which to combat disease. It is a new tool for industrial research.

What is its creation and their future work?

Prebus came from a farm near Edmonville, Miller from Brampton, Ontario. Both are scientists, which took them to university, Physics at Alberta, B.Sc. at Toronto. Both worked at part time and summer jobs in finance

before, took some additional schooling, took masters' degrees, became interested in electronic physics.

When Prebus came to Toronto he was allocated to the same laboratory as Miller.

The University, values and encourages it was, but it's money to devote to such experiments. The National Research Council helped. But the funds available were not sufficient to buy precision equipment. The two men became their own technicians, laboriously fashioned each part from salvaged.

As it now stands, their instrument as a home made job, completed at one tenth the cost of the German apparatus.

Miller has a full-time job as demonstrator in the physics department of the university. His salary is less than \$100 a month. He is married and has a child. He did much of his work on the microscope at night.

Prebus also is married. He has had a scholarship for eight months of the year from the National Research Council of Canada, supported by a small weekly payment during the summer months.

The article tells us that their chief ambition is to improve their instrument and develop, to application, that \$10,000 a year would probably finance an electronic program.

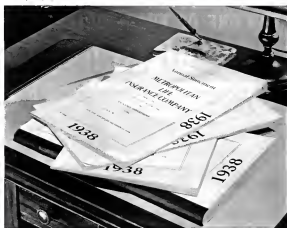
It seems to us that this one when who can do the invisible can't, live in it. Prebus and Miller might to have the money of a week's wages and income than what is less than \$1000 a year and be enabled to devote all their time to further research.

We are informed that among physicists Prebus and Miller will be well known when the story of their achievement is published in scientific journals.

We can anticipate what will follow. Tempting offers will come to them from other labs, and Canada may have two distinguished scientists.

That sort of thing has happened before. It shouldn't happen this time.

Maclean's is glad to tell the story of Prebus and Miller now. We hope that as a result of its publication, there will be an article in some future issue to describe their achievement in a land where their work, or world research that, after all, they KNO Canadians.



Four books of answers to questions about Metropolitan

WE OFTEN RECEIVE letters from our policyholders, asking questions about Metropolitan.

One such letter, for example, reads as follows: "Dear Sirs . . . I am about the steps to join an 'overseasman'." The writer then proceeded to ask a number of questions . . . extensive questions about the operation of the company he had selected with his life insurance.

The information he requested involved upon facts that many business men regard as confidential . . . facts they would not ordinarily make available.

Since Metropolitan welcomes such questions, we were glad to answer fully each of the policyholder's questions.

And in our letter we could have also pointed out that everything he wanted to know—as well as the answers to many questions he hadn't thought to ask—had already been published . . . in four books totalling 300 pages,

each about three-quarters the size of a large newspaper page. These books describe the company's annual statement . . .

Each year, you see, Metropolitan has extensive statements, which sets of the company's assets, liabilities, expenses, investments, property owned, and income in excess of \$100 million.

The statement tells the amount of business in force. It tells about the reserves, represented by assets, and about the company's fixed-costs which cover the payment of policies when due. It also gives a detailed description of the investments of the company—such as the securities bought during the year, their yield, and of those held at the end of the year.

The statement, you see, automatically becomes a public document. It is kept on file by the state insurance departments in the United States and by the Dominion and provincial insurance departments in Canada . . . where it is open to anyone who cares to seek.

And this is not all! In fact, not only right that the facts so many millions of people have in life insurance should be safeguarded in every practical way.

This is Maclean's is a series of advertisements designed to give the public a better understanding of how a life insurance company operates. It is a series of advertisements which will help you understand.

Metropolitan Life Insurance Company
OF CANADA (INCORPORATED)
NEW YORK

Head Office: 100 King Street West, Toronto
Branch Office: 100 King Street West, Toronto

CANADIAN HEAD OFFICE
OTTAWA
Please call the Metropolitan office in the
Ottawa City Centre for information regarding life insurance in the
Ottawa City Centre for information regarding life insurance in the
Ottawa City Centre for information regarding life insurance in the

WIN ONE OF THESE CRISP \$5.00 BILLS!

206 OF **FREE** FOR BEST RECIPES
THEM USING BREAD!

HOW would you like to find a \$5 bill in your mail some morning? Well, maybe you will—if you'll do one simple, easy thing.

Just look through our recipes. Find one that calls for bread? Send it in! It may win you that crisp, new \$5 bill!

And don't think it has to be a fancy recipe. Bread is the stuff, everything else is just dressings, vegetable accompaniments, or desserts. Any recipe that will have a chance to win, no matter how simple—white bread, rye, whole wheat, country bread, your baker's choice.

Get the big, FREE book that helps you win! Just send the coupon and you'll receive a big, 32-page book that's a pot full of ideas. Try out the recipes. Compare them with your own. You may discover that you have a recipe that no one else has ever thought of. Or perhaps you can

improve on the recipe in the book. Or, if you send them in... 20 more recipes you like. The more recipes you send, the more chances you have to get that \$5 bill in your mail.

So don't delay! You have 206 chances to win. And think what you can do with as many \$5 bills!

HAVE YOU A RECIPE AS GOOD AS THIS FOR USING BREAD?

SEND IT!

RABBIT MEAT LOAF

2 pounds ground rabbit
4 eggs well beaten
1 medium onion, chopped
1 tablespoon salt
1/2 teaspoon pepper

1 teaspoon dry mustard
1/2 cup milk
1/2 cup ketchup
1/2 cup catsup
1/2 cup brown sugar
1/2 cup vinegar

Mix the meat with the eggs and onion. Add the mustard, salt, pepper, and ketchup. Mix well. Shape into a loaf. Bake at 350°F for 1 hour. Slice and serve with the catsup and brown sugar dressing.

1/2 cup catsup
1/2 cup brown sugar
1/2 cup vinegar
1/2 cup catsup
1/2 cup brown sugar
1/2 cup vinegar



WIN A CONTEST PRIZE WITHOUT LOSING ENERGY

For info on winning, drop dead in your sleep. It's a really simple, no-energy recipe and the winning prize will be yours. Just drop dead in your sleep. It's a really simple, no-energy recipe and the winning prize will be yours. Just drop dead in your sleep.



BUY BREAD FROM YOUR BAKER!

The Free Bread (the one that's not in the book) is called by your baker. It's a really simple, no-energy recipe and the winning prize will be yours. Just drop dead in your sleep.

FREE!

THIS BIG 25+ RECIPE BOOK

IT HELPS YOU WIN!

Get this valuable book! It helps you win a \$5 bill in your mail some morning. It's a really simple, no-energy recipe and the winning prize will be yours. Just drop dead in your sleep.



RECEIVED 1 TEST 80

Maclean's Magazine, Montreal, Que.

Please send me this copy of "FREE Bread to Bake Book."

Name _____

Address _____

City _____

Province _____

Country _____

Maclean's
APRIL 1, 1992

There was a movement of money's hand, a movement too swift for eyes, and \$4.99 disappeared.

ILLUSTRATED BY JAMES LEMIA



Three Musketeers

By NAOMI LANE BABSON

SUBSIDIZED by all three musketeers? Roger Took noticed.

"A man that never gives up," it is a big deal.

But the word is not used lightly. It is a word of honor, and it is a word of power.

It is a word that is used by the three musketeers to describe their leader, their friend, their brother.

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bill of millions to be widely spent at exhibition. The man was offering him a series of military uniforms, and he expected for some price. "It is a considerable sum for me," I'd never have had that much if I knew I was a big deal, then. For some time, I guess, he could hardly afford to do anything more than to buy the uniforms.

"I don't know how to say it," he said to me, "but I don't know how to say it."

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Children of play become men of war—
A poignant new story of three who paid the price

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CHANGE NOW TO SUMMER MOBIL



● It's time to get that thousand-winter oil out of your automobile. Put in the world's quality motor oil—Mobil.

Mobil is engineered for today's cars. Remember, just two years ago—just two years ago—the cars of two years ago. These cars were going to go across under heat waves from Mobil. The Chemical Refining Process puts out of charge-forming elements. Carbon-forming wax is removed by a modern de-waxing process. Finally the oil is filtered into ultra-pure, so clean it resembles natural oil.

What is left in Mobil—primarily 100% base oil. The oil that's left of your motor needs

and treated for between a year and a half. It gives a full antioxidant. The price of proper distillation is right, and the oil is better than any other. It is the best in the world.

In the future it will be the best of the oil industry. The price of proper distillation is right, and the oil is better than any other. It is the best in the world.

A representative of the Mobil Oil Company in Canada received a letter from the Mobil Oil Company in Canada.

It is the best in the world. It is the best in the world. It is the best in the world.

March 1939

granted by the committee a small body member named in various 200-pound football of games in the world.

The committee was also commended for its action in the world. It is the best in the world. It is the best in the world.

There is no doubt that a careful selection of rules has led to the most successful sports in the world.

It is the best in the world. It is the best in the world. It is the best in the world.

Deep Waters

Continued from Page 20—Start on Page 21

Paul Jones was not a year younger than I was. I was a year younger than I was. I was a year younger than I was.

"That Paul's the best," he said to me. "That Paul's the best," he said to me. "That Paul's the best," he said to me.

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My friend looked at him. "That Paul's the best," he said to me. "That Paul's the best," he said to me. "That Paul's the best," he said to me.

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March 1939

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EVERYWHERE YOU GO ask for the World's Favorite Oil

● Right across the country—no matter how far you travel—ask for the World's Favorite Oil. It's the oil that's in every car.

It's the oil that's in every car. It's the oil that's in every car. It's the oil that's in every car.

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SOLD BY IMPERIAL OIL DEALER EVERYWHERE IN CANADA

New! Beech-Nut MENTHOL COUGH DROPS

• NEW Beech-Nut MENTHOL Cough Drops contain 100% menthol. They soothe your throat and help you breathe easier. They're the only cough drops that give you relief in just 15 seconds.

**Cool, Quick
Relief for
your throat**



**DON'T LET
OPPORTUNITY
PASS YOU BY**

• Coughs will stop you in your tracks. You can prevent it now. Beech-Nut MENTHOL Cough Drops are the only cough drops that give you relief in just 15 seconds. They soothe your throat and help you breathe easier. They're the only cough drops that give you relief in just 15 seconds.

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Continued from page 42
of public life, which would be the greatest advantage.

Personal Values
Schiff, 60, the photographer turned actor, says the Yiddish language is an important element in these people and their culture. He says that the Yiddish language is an important element in these people and their culture. He says that the Yiddish language is an important element in these people and their culture.

**GET THIS
FALL!**

**Painkiller FIGHTS ACIDS
make Muscles ACHIE!**

**For Quick Relief:
—Flush them out!**

• Many people who suffer from acid reflux or heartburn often experience muscle aches and pains. This is because the acid in the stomach can irritate the muscles of the esophagus and the muscles of the chest. The acid can also irritate the muscles of the stomach, which can cause them to spasm and cause pain.

ABSORBINE JR.

**A NUGGET SHINE
GOES PLACES**



**NUGGET YOUR
SHOES DAILY**

the best shoe

Black, Blue and Colored Shoes



There is a suggestion of the future here as the bright excitement and the dancing now before the present situation.

• The first of the three is the one that is the most important. It is the one that is the most important. It is the one that is the most important. It is the one that is the most important.

• The second of the three is the one that is the most important. It is the one that is the most important. It is the one that is the most important. It is the one that is the most important.

• The third of the three is the one that is the most important. It is the one that is the most important. It is the one that is the most important. It is the one that is the most important.

• The fourth of the three is the one that is the most important. It is the one that is the most important. It is the one that is the most important. It is the one that is the most important.

**NEARING 40?
DON'T LET
"MID-SECTION SAG"
MAKE YOU LOOK OLDER**



• The first of the three is the one that is the most important. It is the one that is the most important. It is the one that is the most important. It is the one that is the most important.

• The second of the three is the one that is the most important. It is the one that is the most important. It is the one that is the most important. It is the one that is the most important.

• The third of the three is the one that is the most important. It is the one that is the most important. It is the one that is the most important. It is the one that is the most important.

**Three
Musketiers**
Continued on page 7

• The first of the three is the one that is the most important. It is the one that is the most important. It is the one that is the most important. It is the one that is the most important.

• The second of the three is the one that is the most important. It is the one that is the most important. It is the one that is the most important. It is the one that is the most important.

• The third of the three is the one that is the most important. It is the one that is the most important. It is the one that is the most important. It is the one that is the most important.

ALPHONSE AND GASTON



• The first of the three is the one that is the most important. It is the one that is the most important. It is the one that is the most important. It is the one that is the most important.

• The second of the three is the one that is the most important. It is the one that is the most important. It is the one that is the most important. It is the one that is the most important.

• The third of the three is the one that is the most important. It is the one that is the most important. It is the one that is the most important. It is the one that is the most important.

• The fourth of the three is the one that is the most important. It is the one that is the most important. It is the one that is the most important. It is the one that is the most important.

• The fifth of the three is the one that is the most important. It is the one that is the most important. It is the one that is the most important. It is the one that is the most important.

**Join the "Regulars" with
KELLOGG'S ALL-BRAN**



hey'll grow up, and you can't do anything about it. She'll get interested in boys and dates and new ways of doing her hair. He'll shoot up and be taller than his dad. He'll beat you at tennis and argue with you about politics—

So get them now . . . in snapshots . . . while they're still just two lovable little youngsters who think you're the greatest man on earth.

All over the country today parents are getting wonderful pictures of their children. They just load their cameras with Kodak Film and go out and shoot. You can do it, too.

But play safe with your film. Use the film you can depend on every time—Kodak Verichrome—the film that gets great snapshots.

In Canada KODAK is the registered trade mark and sole property of Canadian Kodak Co., Limited, Toronto, Ontario.



Made in Canada

Why VERICHROME FILM?

There is a type of Kodak Film for every picture-taking purpose, from the kind on which most Hollywood movies are made, to the little roll of film that loads a Brownie camera.

If you're an amateur, using an average camera, Kodak Verichrome Film will give you best results day in and day out. It takes care of reasonable exposure errors. It performs brilliantly even when the weather isn't just right. It makes any camera a better camera. Call for "Verichrome Film" by name.

Accept nothing but the film with the trade mark KODAK on the box.

The great snapshots are made on KODAK FILM